

Der Schmied.

(Umland.)

(Orig. B dur.)

Op. 19. N^o 4.

Allegro.

Ich hör' mei - nen Schatz, den Ham - mer er
schwin - get, das rau - schet, das klin - get, das dringt in die
Wei - te wie Glo - cken - ge - läu - te, durch Gas -
- sen und Platz.

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The lyrics are in German. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. There are 'cresc.' markings in the piano part of the second and third systems. The score ends with a double bar line.

Am schwar - zen Ka - min, da sit - zet mein

Lie - ber, doch, geh' ich vor - ü - ber, die Bäl - ge dann *cresc.*

sau - sen, die Flam - men auf - brau - sen, und lo - - -

- - dern um ihn.