

# An eine Äolsharfe.

(Mörrike.)

Poco lento.

Op. 19. N<sup>o</sup> 5

*Recit.*

An - ge - lehnt an die E - feu - wand dieser al - ten Ter - ras - se,

*a tempo*

du, ei - ner luft - gebornen Mu - se ge - heimnis - vol - les Sai - ten -

*a tempo*

spiel, fang' an,

*pp dolce*

*sempre rit.*

fange wieder an dei - ne me - lo - di - sche

*sempre rit.*

*rit.* *a tempo*

Kla - - - ge. Ihr kom - - met,

*a tempo*  
*p* *legato*

Win - de, fern her - ü - ber, ach von des Kna - ben, der mir so

lieb war, frisch - grü - nendem Hü - gel. Und Früh - lings -

blü - ten unter-weges strei - fend, ü - ber - sät - tigt mit Wohl - - ge -

*cresc. poco*

rü - chen, wie süß, wie süß be -

*dolce*

drängt ihr dies Herz! Und säu - selt her in die



Sai - ten, an - ge - zo - gen von wohl - lautender Weh - mut,

*cresc. poco*



wach - send im Zug meiner Sehn - sucht und



hin - ster - bend wie - der.

*dim.*



*Recit.* A - ber auf ein - mal, wie der Wind hefti - ger her - stösst, ein holder

*a tempo*



Schrei der Har - fe wie - der - holt mir zu sü - ssem Er -

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Schrei der Har - fe wie - der - holt mir zu sü - ssem Er -". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the first measure of the piano accompaniment.

schre - - - cken meiner See - - le plötz - li - che Re - gung,

The second system continues the vocal line with the lyrics "schre - - - cken meiner See - - le plötz - li - che Re - gung,". The piano accompaniment continues with similar textures, including some triplet markings in the left hand.

*poco più lento*  
und hier, die volle Ro - se streut ge -

The third system begins with the tempo marking *poco più lento*. The vocal line starts with "und hier, die volle Ro - se streut ge -". The piano accompaniment features a more prominent harmonic texture with chords and moving lines. A fermata is present in the piano accompaniment.

schüt - telt all' ih - re Blät - ter vor mei - - ne Fü - ssel

The fourth system continues the vocal line with the lyrics "schüt - telt all' ih - re Blät - ter vor mei - - ne Fü - ssel". The piano accompaniment includes a *dim.* (diminuendo) marking in the right hand.

The fifth system shows the final part of the piano accompaniment, consisting of two staves with chords and moving lines, concluding the piece.