

An die Nachtigall.

(Hölty.)

Op. 46. N^o 4.

Ziemlich langsam.

Geuss nicht so laut der lieb-ent-flamnten

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo instruction 'Ziemlich langsam.' is written above the vocal line. The lyrics 'Geuss nicht so laut der lieb-ent-flamnten' are written below the vocal line. The piano accompaniment begins with a piano (*p*) dynamic marking.

Lie - der ton - - rei - - chen Schall vom Blü - ten -

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics 'Lie - der ton - - rei - - chen Schall vom Blü - ten -' are written below the vocal line. The piano accompaniment features a prominent arpeggiated pattern in the right hand.

ast des A - pfel-baums her - nie - der, o Nach - ti - -

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics 'ast des A - pfel-baums her - nie - der, o Nach - ti - -' are written below the vocal line. The piano accompaniment continues with the arpeggiated pattern.

gall! Du tö - nest mir mit deiner sü - ssen Keh - le die

Lie - - be wach; denn schon durchbebt die Tie - fen meiner See - le

dein schmel - zend „Ach“ dein

schmel - - - zend „Ach“

Dann flieht der Schlaf von neu-em die-ses La-ger, ich

p

star-re dann mit nas-sem Blick und

cresc.

to-tenbleich und ha--ger den Him- - -

- - - mel-an. Fleuch,

p

Nach - ti-gall, in grüne Fin - -sternis - se, ins Hain - - - ge -



sträuch, und spend' im Nest der treu - - en Gat - tin



Küs - - - - se, ent - - - fleuch,



ent - - fleuch!

dim. e poco rit.

rit.

