

# Sonntag.

(Aus Uhlands Volksliedern.)

(Orig. F dur.)

Op. 47. N<sup>o</sup> 3.

Nicht zu langsam.

The musical score is written in F major and 3/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests and dynamics. Dynamics include piano (*p*) and mezzo-forte (*mf*). The lyrics are in German and describe a Sunday encounter with a young woman.

So hab' ich doch die gan-ze Wo-che mein fei-nes Lieb-chen nicht ge-  
seh'n, ich sah es an ei-nem Sonn-tag wohl vor der Tü-re  
steh'n: das tau-send-schö-ne Jung-fräu-lein, das tau-send-schö-ne  
Her-ze-lein, woll-te Gott, woll-te Gott, ich wär' heu-te bei ihr,

woll-te Gott, woll-te Gott, ich wär' heu - te bei ihr!

*p*

So will mir

doch die gan-ze Wo - che das La - chen nicht ver - geh'n, ich sah

es an ei-nem Sonn-tag wohl in die Kir-che geh'n: das

*p.*

tau - send-schö-ne Jung - frau - lein, das tau - send-schö-ne Her - ze - lein,

*p.* *mf*

Detailed description: This system contains the first two lines of music. The vocal line is in G major and 4/4 time, with lyrics 'tau - send-schö-ne Jung - frau - lein, das tau - send-schö-ne Her - ze - lein,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes in the left hand. Dynamics include piano (*p.*) and mezzo-forte (*mf*).

woll-te Gott, woll-te Gott, ich wär' heu - te bei ihr,

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics 'woll-te Gott, woll-te Gott, ich wär' heu - te bei ihr,'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include piano (*p.*) and mezzo-forte (*mf*).

wollte Gott, wollte Gott, ich wär' heu - te bei ihr!

*p*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with lyrics 'wollte Gott, wollte Gott, ich wär' heu - te bei ihr!'. The piano accompaniment features a final flourish in the right hand. Dynamics include piano (*p*).

Detailed description: This system contains the final two lines of piano accompaniment. It features a complex rhythmic pattern in the right hand and a bass line with quarter notes in the left hand. Dynamics include piano (*p.*).