

# An ein Veilchen.

(Hölty.)

Op. 49. No 2.

Andante.

Sehr zart. (*delicatamente.*)

*p*

Birg, o

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Birg, o'. The piano accompaniment features a delicate, flowing melody in the right hand and a supporting bass line in the left hand, both in a 6/8 time signature and a key signature of three sharps (F#, C#, G#).

Veil - - chen, in dei - nem blau - en Kel - - che,

The second system of the musical score. The vocal line continues with the lyrics 'Veil - - chen, in dei - nem blau - en Kel - - che,'. The piano accompaniment continues with its delicate, flowing melody.

birg die Trä - - nen der Weh - - - -

The third system of the musical score. The vocal line continues with the lyrics 'birg die Trä - - nen der Weh - - - -'. The piano accompaniment continues with its delicate, flowing melody.

mut, bis mein

The fourth system of the musical score. The vocal line concludes with the lyrics 'mut, bis mein'. The piano accompaniment continues with its delicate, flowing melody.

Lieb - chen die - se Quel - - - le bé - sucht!

*dolce*

Ent - pflückt sie lä - - chelnd

dich dem Ra - - sen, die

Brust mit dir zu schmä - - -

*f*

cken:

*p*

O dann schmie - ge dich ihr ans

*espr. e legato poco - a - poco - creso.*

Herz, — dann schmie - ge dich ihr ans Herz, — dich ihr ans

Herz, — und sag' ihr,

*f dim.*

dass die Tro - - pfen in

*p molto dolce*

dei - nem blau - en Kel - che aus der See - le des

treu - sten Jüng - lings flös - - sen,



der sein Le - ben ver - - wei - -



net und den Tod,



den Tod wünscht.



*p*