

# Wiegenlied.

(Orig. Es dur.)

Op. 49. N<sup>o</sup> 4.

Zart bewegt.

*Teneramente, con moto.* Gu - ten A - bend, gut' Nacht, mit

*p*

This system contains the first two staves of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The tempo is marked 'Zart bewegt' and the performance style is 'Teneramente, con moto.' The piano part begins with a piano (*p*) dynamic. The lyrics 'Gu - ten A - bend, gut' Nacht, mit' are written under the vocal line.

Ro - sen be - dacht, mit Näg' - lein be - steckt, schlupf' un - ter die

This system contains the third and fourth staves. The vocal line continues with the lyrics 'Ro - sen be - dacht, mit Näg' - lein be - steckt, schlupf' un - ter die'. The piano accompaniment continues with a similar rhythmic pattern.

Deck': Mor - gen früh, wenn Gott will, wirst du wie - der ge -

This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'Deck': Mor - gen früh, wenn Gott will, wirst du wie - der ge -'. The piano accompaniment continues with a similar rhythmic pattern.

weckt, mor - gen früh, wenn Gott will, wirst du wie - der ge - weckt.

This system contains the seventh and eighth staves. The vocal line concludes with the lyrics 'weckt, mor - gen früh, wenn Gott will, wirst du wie - der ge - weckt.' The piano accompaniment concludes with a final chord.

Gu - ten A - bend, gut' Nacht, von

*p*

Eng' - lein be - wacht, die zei - gen im Traum dir Christkind - leins

Baum: Schlaf' nun se - - lig und süß, schau' im Traum 'Pa - ra -

dies, schlaf' nun se - lig und süß, schau' im Traum 'Pa - ra - dies.