

# Therese.

(Keller.)

(Orig. D dur.)

Op. 86. N<sup>o</sup> 1.

Etwas bewegt.

*con anima*

*pf* 3

The piano introduction consists of two staves. The right hand features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

rit. *p*

Du milch-jun-ger Kna - be, wie schautst du mich

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The tempo is marked *rit.* and the dynamic is *p*. The piano accompaniment includes a triplet of eighth notes in the first measure.

*calando*

an? Was ha-ben dei-ne Au-gen für ei-ne Fra-ge ge - tan!

The second line of the song continues the vocal melody and piano accompaniment. The tempo is marked *calando*. The piano accompaniment features a triplet of eighth notes in the first measure.

*a tempo* *mp* *cre - scen - do* *f*

Ai - le Rats-herrn in der Stadt und al - le Wei - sen der Welt blei - ben

The third line of the song concludes the vocal melody and piano accompaniment. The tempo is marked *a tempo*. The piano accompaniment includes a triplet of eighth notes in the first measure and dynamic markings *mp*, *cre - scen - do*, and *f*.

stumm auf die Fra - ge, die dei - ne Au - gen ge - stellt!

*calando*

*dim.*

*Etwas gehalten.*

Ei - ne Meer - mu - schel liegt auf dem Schrank mei - ner Bas': da

*- poco sostenuto*

*pp legato*

*una corda*

*dim.*

hal - te dein Ohr d'ran, — dann hörst du et -

*espress.*

*pp*

was!

*rit.*

*dim.*

*Ped.*