

Nachtwandler.

(Kalbeck.)

(Orig. C dur.)

Op. 86. N^o 3.

Langsam.

molto dolce ed espressivo

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a simple, rhythmic accompaniment. The tempo is marked 'Langsam' and the mood is 'molto dolce ed espressivo'.

Stö - re nicht den lei - sen Schlum - mer dess, den lind ein
Sor - gen und Ge - fah - ren dro - hen, a - ber kei - ne

p

The vocal line begins with a melodic phrase in the treble clef. The piano accompaniment starts with a series of chords in the right hand and a simple bass line in the left hand. The dynamic is marked 'p'.

Traum um - fan - gen! Lass - ihm sei - nen sü - ssen Kum - mer!
wird ihn schrecken, kommst du nicht, den Schla - fes - fro - hen

The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with arpeggiated chords and a steady bass line. The dynamic is marked 'p'.

poco ritard. e dim.

ihm sein schmerz - li - ches Ver - lan - gen, sein schmerz - li - ches Ver - lan - gen!
durch ein har - tes Wort zu we - cken, ein har - tes Wort zu we - cken.

p poco ritard. e dim. - pp

The vocal line concludes with a melodic phrase. The piano accompaniment features a more active right hand with arpeggiated chords and a steady bass line. The dynamic is marked 'p' and 'pp'. The tempo is marked 'poco ritard. e dim.'.

1. *a tempo* | 2. *a tempo*

Still in sei - nen Traum ver -

1. *a tempo* | 2. *a tempo*

p | *pp dolce*

sun - ken, geht - er ü - ber Ab - grund - tie - fen, wie vom

Licht des Voll - monds trun - ken, wie - vom Licht des Voll - monds

poco creso.

rit. - - poco - - a - - poco - -

trun - ken; weh' den Lip - pen, die ihn rie - fen, den Lip - pen, die ihn rie -

rf rit. - - poco - - a - - poco - - dim.

- *a tempo*

fen!

pp

pp