

Sapphische Ode.

(Hans Schmidt.)

(Orig. D dur.)

Op. 94. N^o 4.

Ziemlich langsam.

Ro - sen brachich nachts mir am dunklen Ha - - ge;

sü - sser hauchten Duft sie als je — am Ta - ge, doch ver -

streu - ten reich die be - weg - ten Ä - ste Tau, — — — — — der mich

näss - - - te.

p mezza voce

pp

Auch der Küss - se Duft mich wie nie be - rück - te,

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

die ich nachts vom Strauch deiner Lip - pen pflück - te: doch auch

The second system continues the vocal and piano parts. The vocal line has a melodic phrase followed by a whole rest. The piano accompaniment includes a *pp* dynamic marking and a repeat sign at the end of the system.

dir, be - wegt im Ge - müt - gleich je - nen, tau - - - ten die

The third system shows the vocal line with a melodic phrase and a whole rest. The piano accompaniment features a *pp* dynamic marking and a repeat sign at the end of the system.

Trä - - - nen.

The fourth system concludes the page with the vocal line having a melodic phrase and a whole rest. The piano accompaniment features a *pp* dynamic marking and a repeat sign at the end of the system.