

Bei dir sind meine Gedanken.

(Halm.)

Op. 95. No 2.

Schnell und heimlich.



p sotto voce

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a minor key with two sharps (F# and C#) and a 3/8 time signature.



Bei dir sind mei - ne Ge -
Bei dir sind mei - ne Ge -

The first system of the vocal and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.



dan - - ken und flat - - tern, flat - - tern
dan - - ken und wol - len von dir, von

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment remains consistent.



um dich her; sie sa - - gen,
dir nicht fort; sie sa - - gen,

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues until the end of the system.

sempre dim. e

sie hät - - ten Heim - - weh, hier
 das wär' auf Er - - den der

rit.

litt' es sie nicht mehr, hier
 al - - ler - schön - - ste Ort, der

litt' es sie nicht
 al - - ler - schön - - ste

pp dolce

a tempo

mehr.
 Ort.

p a tempo

Sie sa - - gen, un - lös - bar

hiel - - te dein Zau - ber sie fest - - -

- ge - bannt; sie hät - - ten

an dei - - nen Bli - - cken die

sempre rit. -

p sempre dim. e rit.

Flü - - gel sich ver - brannt, die

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a quarter note G5, followed by a quarter rest, then a quarter note F#5, a quarter note E5, and a quarter note D5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a melodic line in the right hand.

Flü - - gel sich ver -

pp

The second system continues the vocal line and piano accompaniment. The vocal line has a long note G5 with a fermata, followed by a quarter note F#5, a quarter note E5, and a quarter note D5. The piano accompaniment includes a *pp* dynamic marking and features a melodic line in the right hand and a bass line in the left hand.

a tempo
brannt.

a tempo
p

The third system begins with the vocal line on a single staff, marked *a tempo*, with a quarter note G5 and a quarter rest. The piano accompaniment on two staves is marked *a tempo* and *p*, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

The fourth system consists of a piano accompaniment on two staves. The right hand has a melodic line with a fermata, and the left hand has a bass line. The system concludes with a final chord in the right hand.