

Meerfahrt.

(Heine.)

Op. 96. No 4.

Andante sostenuto.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The time signature is 6/8. The music begins with a piano (*p*) dynamic in the bass clef, featuring a steady eighth-note accompaniment. The treble clef part starts with a forte (*f*) dynamic and features a melodic line with a long slur over the first four measures.

The second system continues the grand staff notation. The treble clef part has a forte (*f*) dynamic and a melodic line with a slur. The bass clef part continues with the eighth-note accompaniment. The system ends with a triplet of eighth notes in the treble clef.

The third system features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with the lyrics "Mein Lieb - chen, wir". The piano accompaniment includes a *p dim.* marking and a *p* marking. The system concludes with a slur over the final two measures of the piano part.

The fourth system continues the vocal and piano parts. The vocal line has the lyrics "sassen bei - sam - men trau - lich im leich - - ten Kahn, _____ die". The piano accompaniment continues with the eighth-note accompaniment. The system ends with a slur over the final two measures of the piano part.

Nacht_ war_ still und wir schwammen auf wei - - ter Was - - ser - bahn,

auf wei - - ter, wei - ter Was-ser - bahn.

Die Gei - - ster = In - - sel, die

allmählich immer lebhafter
schö - ne, lag dämm' - rig im Mon - den - - glanz, dort
cresc. poco a poco ed animato

klan - - gen lie - be Tö - ne und wog - te der Ne - - bel - tanz, dort
sempre

klang — es lieb und lie-ber und wogt' es hin und her.

allmählich wieder langsamer
rit. poco a poco Wir a - - ber schwam - men vor -

sf *dim.*

wie zu Anfang
 ü - - ber, *Tempo I.* trost - - los auf wei - - tem

f *p*

Meer, trost - - los auf wei - - tem Meer, — auf

wei - - tem, wei - - tem Meer.

pp *pp*