

Immer leiser wird mein Schlummer.

(Lingg.)

(Orig. Cis moll.)

Op. 105. N^o 2.

Langsam und leise.

Im - - mer lei - - ser wird mein Schlum - mer,
nur wie Schlei - er liegt mein Kum - mer zit - ternd ü - ber
mir, — ü - - ber mir. — Oft im
Trau - me hör' ich dich ru - fen draus vor mei - ner Tür,

pp sempre e legato

dim.

The musical score is written in C minor (three flats) and 3/4 time. It consists of a vocal line and a piano accompaniment. The tempo and mood are 'Langsam und leise'. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal line is simple and expressive, with some rests. The piece ends with a final chord in the piano part.

nie - mand wacht und öff - net dir,

pp *dim.*

ich er - wach' und wei - ne bit - ter - lich, wei -

p

- ne bit - ter - lich.

pp

Ja, ich wer - de ster - ben müs - - sen, ei - ne

An - dre wirst du küs - - sen, wenn ich bleich und kalt, —

dim.

bleich — und kalt. — — — — — Eh' die

The first system consists of a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics "bleich — und kalt. — — — — — Eh' die". The piano accompaniment features a complex texture with many accidentals and slurs.

Mai - en-lüf - te weh'n, eh' die Dros-sel singt im Wald:

The second system continues the vocal line with lyrics "Mai - en-lüf - te weh'n, eh' die Dros-sel singt im Wald:". The piano accompaniment continues with similar complex textures.

Willst du mich noch ein - mal seh'n,

pp *poco cresc.*

The third system has lyrics "Willst du mich noch ein - mal seh'n,". The piano accompaniment includes dynamic markings *pp* and *poco cresc.* and features a prominent chromatic line in the right hand.

komm', o kom - - - me bald,

The fourth system has lyrics "komm', o kom - - - me bald,". The piano accompaniment includes a dynamic marking *f* and continues with complex textures.

komm', o kom - - - me bald!

The fifth system has lyrics "komm', o kom - - - me bald!". The piano accompaniment includes a dynamic marking *p* and concludes the piece with a final chord.