

Auf dem Kirchhofe.

(Liliencron.)

(Orig. C moll.)

Op. 105. N^o 4.

Andante moderato.

Mässig.



Piano introduction in G major, 3/4 time. The music features a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The melody consists of a series of eighth notes, and the bass line consists of a steady eighth-note accompaniment. The piece concludes with a fermata over the final chord.



Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Der Tag ging regen-schwer und sturmbewegt, ich war an manch' ver-". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a mezzo-forte (*mf*) dynamic. The music is in G major, 3/4 time.



Vocal entry and piano accompaniment. The vocal line begins with the lyrics "gess'nem Grab' ge - - we - sen, verwittert Stein und Kreuz, die Krän - ze alt,". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The music is in G major, 3/4 time.



Vocal entry and piano accompaniment. The vocal line begins with the lyrics "die Namen ü - ber - wachsen, kaum zu le - - sen." The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The music is in G major, 3/4 time.

Der Tag ging

Ped. *mf*

sturm bewegt und regenschwer, auf allen Grä - - bern fror das Wort: Ge -

p

we - - sen. Wie stur - mes - tot die

f *p* *pp legato*

Sär - ge schlum - mer - ten, auf al - len Grä - bern tau - te still: Ge -

ne - - - sen.

p *Ped.*