

Regenlied

Klaus Groth

Johannes Brahms
(Veröffentlicht 1908)

Andantino

Singstimme

Re - gen -

Pianoforte

p dolce

trop - fen aus den Bäu - men fal - len in das grü - ne Gras.

Trä - nen mei - ner trü - ben Au - gen ma - chen mir die Wan - ge

poco f

naß, die Wan - ge naß.

p

Scheint die Son.ne wie . der hel . le, wird der Ra . sen dop . pelt

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is placed above the piano accompaniment.

grün: dop.pelt wird auf mei . nen Wan.gen mir die

The second system continues the musical score. The vocal line has a whole rest followed by eighth and quarter notes. The piano accompaniment features a more complex texture with sixteenth notes and slurs. Dynamic markings of *f* (forte) are present in the piano accompaniment.

hei . . . Be Trä . . . ne glühn, die hei . . . Be Trä . . . ne

The third system shows the vocal line with a whole note followed by eighth and quarter notes. The piano accompaniment continues with a rhythmic pattern of eighth notes. The key signature remains two flats.

glühn.

The fourth system concludes the piece. The vocal line has a whole rest followed by a whole note. The piano accompaniment features a final cadence with a dynamic marking of *p* (piano).