

Ein Sonnett.

(aus dem 13^{ten} Jahrhundert.)

A Sonnet.

(of the 13th Century.)

Op. 14 N^o 4.

Langsam, sehr innig.

Lento, molto espressivo.

Ach könnt ich, könn - te ver - ges - sen sie, ihr
Ah, could I, could I her charms for - get, those

p *legato*

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and a *legato* marking. The vocal line has a melodic contour that rises and then falls.

schö - nes, lie - bes, lieb - li - ches We - sen, den
charms I dai - ly new - ly dis - cov - er, her

ped.

The second system continues the musical score. The piano accompaniment features a prominent melodic line in the right hand, often with a slur. The vocal line continues with a similar melodic pattern. A *ped.* (pedal) marking is present at the end of the system.

Blick, die freund - li - che Lip - pe die! Viel - leicht ich möch - te ge -
smile, that ling - ers be - fore me yet, per - chance I might re -

The third system concludes the musical score. The piano accompaniment continues with its melodic and harmonic support for the vocal line. The overall mood is slow and expressive, as indicated by the tempo and performance instructions.

Poco più animato.

ne - sen!
cov - er.

Doch ach, mein Herz, mein Herz kann es
But ah, my heart, it can - not for -

cresc.

nie! Und doch ist's Wahn - sinn zu hof - fen sie!
get, though mad on her - my hopes to set!

f

Und um - sie schwe - ben, gibt Mut - und
Yet still - as lo - ver a - round I

p

legato

Le - ben, zu wei - chen nie. - - - -
lov - er, her path be - set. - - - -

rit.

dim.

rit.

p *Tempo I.*

Und denn, wie kann ich ver - ges - sen sie, ihr
And say, how could I her charms for - get, who

scho - nes, lie - bes, lieb - li - ches We - sen, den Blick, die
dai - ly, hour - ly, fresh ones dis - cov - er? That smile which

legato

freund - li - che Lip - pe die? Viel lie - ber nim - mer ge -
ling - ers be - fore me yet! O ra - ther ne - ver re -

f *dim.*

ne - - - - sen!
cov - - - - er!

p