

Nicht mehr zu dir zu gehen. That I would no more see thee.

(Daumer.)

(Orig. D moll.)

Langsam.

Op. 32 No 2.

Lento.

Nicht mehr zu dir zu gehen, be-schloß ich
That I would no more see thee I pro-mised

und be-schwor ich, und ge-he je-den A-bend, denn je-de
and I swore it, and still thy smile en-chains me, my will is

Kraft, denn je-de Kraft und je-den Halt ver-be-
gone, my will is gone, and I suc-cumb be-

lor ich. Ich möch-te nicht mehr
fore it. I wish to live no

dim.

espress. animato

animato

The musical score is written for voice and piano. It consists of four systems of music. The first system includes the title and tempo markings. The second system contains the first two lines of lyrics. The third system contains the next two lines of lyrics. The fourth system contains the final two lines of lyrics and includes dynamic markings such as *dim.*, *espress. animato*, and *animato*. The piano accompaniment features a steady bass line and chords that support the vocal melody.

le - ben, möcht au - gen - blicks, au - genblicks ver - der - ben, und
 lon - ger, would glad - ly die, glad - ly die, be - lieve me, yet

möch - te doch auch le - ben für dich, mit dir, und nim - mer,
 would I live far - ra - ther for thee, with thee, and ne - ver,

nim - mer ster - ben.
 ne - ver leave thee.

Tempo I.

Ach re - de, sprich ein
 O speak one word in

poco riten. *pp*

Wort nur, ein ein - zi - ges, ein kla - res; gib Le - ben o - der
 pi - ty, one on - ly word, I pray thee, give life to me, or

Tod mir, nur dein Ge - fühl, — nur dein Ge - fühl — ent - hül - le
 death give, but tell me true, — o tell me true, — al - though the

dim.

mir, — dein wah - res!
 truth should slay me!