

Die Mainacht. The May-night.

(Orig. Es dur.)

(Hölty.)

Op. 43 No 2.

Sehr langsam und ausdrucksvoll.
Largo ed espressivo.

Wann der sil-ber-ne Mond durch die Ge-
When the sil-ver-y moon glimm-reth through

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano part begins with a piano (*p*) dynamic and includes a slur over the first two measures.

sträu - che blinkt, und sein schlum-mern-des Licht ü - ber den
tangl - ed boughs, and her slum - ber-ous light stream-eth a -

The second system of the musical score, continuing the vocal and piano parts from the first system. The piano accompaniment continues with a slur across the first two measures.

Ra - sen streut, und die Nach - ti - gall flö - - tet,
thwart the brakes, and the night - in - gale chant - - eth,

The third system of the musical score, concluding the vocal and piano parts shown. The piano accompaniment features a slur over the first two measures.

wand'ich trau-rig von Busch zu Busch.
sad I wan-der from glade to glade.

Ü-ber-hül-let vom Laub gir-ret ein Tau-ben-paar sein Ent-zük-ken mir
Hi-ding deep in the leaves list to the tur-tle dove soft-ly coo-ing of

p *cresc.*

vor; a-ber ich wen-de mich,
love. Ah! love is not for me,

su-che dunk-le-re Schat-ten,
fain I'd hide-me in sha-dow,

p dimin.

und die ein - - sa - me Trä - : : :
 and there gath' - reth a lone - : : :

espressivo

: : - ne rinnt.
 : : - some tear.

dimin. ritard.

Wann, o lä - chelndes Bild, wel - ches wie Mor - gen - rot
 Ah! the smile of the face, like to the ro - sy morn

a tempo

durch die See - le mir strahlt, find ich auf Er - den dich?
 stream - ing in - to my soul, earth knoweth nought of thee.

Und die ein - sa - me Trä -
And there steal - eth the lone -

p cresc. legato

- - - ne bebt mir hei - Ber,
 - - - some tear all burn - ing,

mf

hei - Ber die Wang her -
 burn - ing a - down my

p

ab.
 cheek.

p

dim. ritard.