

Von waldbekränzter Höhe. From where the upland towers.

(Daumer.)

Op. 57 No 1.

Lebhaft.
Allegro.

Von
From

p

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has a whole rest in the first measure and a quarter note in the second. The piano accompaniment (grand staff) begins with a piano (*p*) dynamic. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand provides a simple harmonic accompaniment.

wald - bekränz - ter Hö - he werf ich den hei - ßen
where the up - land tow - ers in woods I turn to

Detailed description: This system covers measures 3 to 5. The vocal line continues with a melodic line in German and English. The piano accompaniment maintains the eighth-note rhythmic pattern in the right hand and a steady accompaniment in the left hand.

Blick der lie - be - feuch - - ten Se - - he zur
see how love be - dews the flow - - ers that

Detailed description: This system covers measures 6 to 8. The vocal line concludes the phrase with a final note. The piano accompaniment continues with the same rhythmic and harmonic structure as the previous systems.

Flur, die dich um - grünt, zu - rück, zur
 bloom so fresh, dear friend, o'er thee, that

Flur, die dich um - grünt, zu - rück.
 bloom so fresh, dear friend, o'er thee.

Ruhiger.
 Meno mosso.

Ich senk ihn auf die
 Be - low the fount - ain

Quel - - - le, ver - möcht ich, ach, mit
 gush - - - es, ah! would that I could

dolce

ihr zu flie - ßen, ei - ne Wel - - le, zu -
 be a fount - ain - wave that rush - - es a -

rüick, o Freund, zu dir, zu dir, zurück, o
 way, my friend, to thee, to thee, a-way, my

Freund, zu dir, zu - dir!
 friend, to thee, to - thee.

p

Ich richt _____ ihn auf _____ die Zü - - - -
 A - bove _____ the clouds _____ are hie - - - -

- - - ge der Wol - - - ken _____ ü - - - ber
 - - - ing their cour - - - ses _____ o - - - ver

Allmählich lebhafter.
poco a poco accelerando

mir, ach, flög ich ih - re Flü - - ge, zu -
 me, ah! could I too be fly - - ing a -

rück, o Freund, zu dir, zu dir! zurück, o
 way, my friend, to thee, to thee, a-way, my

poco a poco cresc.

Freund, zu dir, zu dir!
 friend, to thee, to thee.

cresc.

f

Sehr lebhaft.
Animato.

Wie
 I'd

wollt ich dich um - strik - ken, mein Heil und mei - ne
 clasp thee to my heart, — love, who art my weal and

p

Pein, mein Heil und mei - - ne _____ Pein, _____ mit
 woe, who art my weal _____ and _____ woe, _____ be

Lip - pen und mit_ Blick - - ken, mit Bu - sen, Herz und
 thine in ev - 'ry_ part, love, in life and heart and

See - - le dein, mit Bu - - - sen, Herz _____ und
 soul al - so, in life _____ and heart _____ and

See - - - le _____ dein!
 soul _____ al - so.