

Auf dem See.

On the Lake.

(Simrock)

Etwas bewegt.

Op. 59 No 2.

Poco agitato.

The piano introduction consists of two staves. The right hand has a whole rest for the first four measures, followed by a melodic line starting in the fifth measure. The left hand plays a rhythmic accompaniment of eighth notes with a bass line of quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The first vocal entry begins in the fifth measure of the piano introduction. The vocal line is on a single staff, and the piano accompaniment continues on two staves. The lyrics are:
Blau - er Him - mel, blau - e Wo - gen, Re - ben -
Wie - der Kahn uns hebt und wie - get, leich - ter
Blue - the wa - ter, blue - the hea - ven, vine - clad
As - the boat is light - ly hee - ling, up and

The second vocal entry begins in the ninth measure. The lyrics are:
hü - gel um den See, um den See, drü - ber blau - er
Ne - bel steigt und fällt, steigt und fällt, sü - ßer Him - mels -
hills that fringe the shore, fringe the shore, far a - bore the
down the clouds are curled, clouds are curled, sweet the peace of
p dolce

Ber - ge Bo - gen schim - mernd weiß im rei - nen Schnee,
 frie - de lie - get ü - ber der be - glänz - ten Welt,
snows are driv - en deep up - on the moun - tains hoar,
Heav'n is steal - ing o'er the splen - dour of the world,

schim - mernd weiß im rei - nen Schnee.
 ü - - ber der be - glänz - ten Welt.
deep up - on the mountains hoar.
o'er the splen - dour of the world.

Stür - mend Herz, tu auf die Au - - gen, sieh um -
 Troubl - ed hearts, give o'er your sor - - row, light and

her und wer de - mild:
 life and love a - bound,

Glück und Frie -
 joy and rest

- den magst du sau - gen aus des Dop - pel -
 shall come to - mor - row, from the Heav'n a -

him - mels Bild, aus des Dop - pel -
 bove, a - round, from the Heav'n a -

him - mels Bild.
 bove, a - round.

Spie - gelnd sieh die Flut er - wie - dern Turm und Hü - gel,
Landscapes lit with gol - den glo - ry lie re - flect - ed

Busch und Stadt, Busch und Stadt, al - so spieg - le
deep be - low, deep be - low; so re - flect in

du in Lie - dern was die Er - de Schön - stes hat,
tune - ful sto - ry all the beau - ty earth can show,

was die Er - de Schön - stes hat.
all the beau - ty earth can show.