

Nachklang.

Tears.

(Klaus Groth.)

Op. 59 No 4.

Sanft bewegt.

Dolce con moto.

Re - gen - trop - - - fen aus - - den - - Bäu - - - men
Drops of rain on wea - - ried - - flow - - - ers

p

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are written below the vocal line.

fal - - len - - in das grü - - - ne Gras, - -
lay - - them low and pale to view, - -

m.g.

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and time signature. The piano part includes a mezzo-forte (*m.g.*) dynamic marking. The lyrics continue below the vocal line.

Trä - - nen mei - - - ner trü - - ben - - Au - - gen
tears that fall in hours of - - sor - - row

m.g.

The third and final system of the musical score concludes the piece. The vocal line and piano accompaniment continue with the same key signature and time signature. The piano part includes a mezzo-forte (*m.g.*) dynamic marking. The lyrics conclude below the vocal line.

ma - chen mir die Wan - - - ge naß.
 spoil the cheek of ro - - - sy hue.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "ma - chen mir die Wan - - - ge naß. spoil the cheek of ro - - - sy hue." The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The piece is marked "allegro".

The second system of the musical score shows the piano accompaniment for the second system. It continues the rhythmic and melodic patterns established in the first system. The right hand plays eighth notes, while the left hand has a more melodic line. The piece is marked "p" (piano).

Wenn die Son - - - ne wie - - - der
 When the rain - - - bow hues of

The third system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Wenn die Son - - - ne wie - - - der When the rain - - - bow hues of". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

schei - - - net, wird der Ra - - - sen
 morn - - - ing turn to gold - - - en

The fourth system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "schei - - - net, wird der Ra - - - sen morn - - - ing turn to gold - - - en". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

dop - - - pelt grün:
glow of day:

dop - - - pelt
gold - - - en

wird auf mei - - - nen Wan - - - gen
hours of love and laugh - - - ter

mir die hei - - - Be Trä - - - ne
tell of sor - - - row far a - - -

glühn, mir die hei - - -
 way, tell of sor - - -

- Be Trä - - - ne
 - row far a - - -

glühn.
 way.

m.g. *p* *f* *m.g.*

p

Red.