

Dein blaues Auge.

So clear thine eyes.

(Klaus Groth.)

Op. 59 No 8.

Poco lento.

Dein
So

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a whole rest for three measures, followed by a half note G4 and a quarter note A4. The piano accompaniment is written in two staves (treble and bass clefs) with a common time signature. It features a melodic line in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

blau - es Au - ge hält so still, ich blik - ke bis zum Grund. Du
clear thine eyes to gaze with-in, those depths of A - pril blue. Thou

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics in German and English. The piano accompaniment continues with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The system concludes with a fermata over the final notes of the vocal line.

fragst mich, was ich se - hen will? Ich se - he mich ge - sund.
ask - est what I seek there-in, I seek my life made new.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics in German and English. The piano accompaniment continues with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The system concludes with a fermata over the final notes of the vocal line.

Es brann - te mich ein glü - hend Paar, noch schmerzt, noch schmerzt das
Two burn - ing eyes en - thralled my soul, and still and still the

Nach - - ge - fühl: das dei - ne ist wie See so klar,
smart is dear: but thine, love, like the sea are cool,

und wie ein See so kühl, und wie ein See so
and like the sea are clear, and like the sea are

kühl.
clear.