

V.

So willst du des Armen.

Wilt deign to be near me.

Allegro.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also triplets and accents marked in the piano part.

System 1:
 So willst du des Ar - men dich
 Wilt deign to be near me, Sir

System 2:
 gnä - dig er - bar - men? So ist es kein Traum?
 knight, and to cheer me? Then ist not a dream?

System 3:
 Wie rie - seln die Quel - len, wie tö - nen die
 The brook - lets are flow - ing, the green - woods are

System 4:
 Wel - len, wie rau - - - - schet, wie rau - - - - schet der
 glow - ing, and mur - - - - murs, and mur - - - - murs the

Baum!
stream.

Tief lag ich in ban-gen Ge-mäu-ern ge-
A pri-son-er tak-en, in dun-geon for-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a treble clef and a key signature of one flat (B-flat major). It features a series of chords and moving lines in both hands, with a piano (*p*) dynamic marking.

fan-geh, nun grüßt mich das Licht; wie spie-len die
sa-ken, now greets me the light; the sun-beams are

The second system continues the musical score. The vocal line has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar harmonic patterns, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Strah-len! sie blen-den und ma-len mein schüch-tern Ge-
stray-ing, and gleam-ing and play-ing, re-joic-ing my

The third system of the musical score shows the vocal line with a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a steady harmonic accompaniment.

sicht, mein schüch-tern Ge-sicht.
sight, re-joic-ing my sight.

The fourth system concludes the musical score. The vocal line has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a steady harmonic accompaniment.

Und soll ich es glau-ben? Wird kei - ner mir rau-ben
And who dare de-ceive me? what free-boo-ter rieve me

den köst - - li - chen Wahn, den köst - - li - chen
from sweet _____ thought a - way? from sweet _____ thought a -

Wahn? Doch Träu - me ent-schweben, nur lie - ben heißt le-ben: Will-
way? Bright vi - sions are mov-ing, and liv - ing is lov-ing: O

kom - me - ne Bahn, will - kom - - - me - ne Bahn!
wel - come the way, o wel - - - come the way!

Wie frei und wie hei-ter! Nicht ei - le nun
 Now joy - ous, un - car-ing, no fur - ther be

wei-ter, den Pil - ger-stab fort! Du
 far-ing, with staff in thy hand; through

hast_ ü - ber - wun-den, du hast_ inn ge - fun-den, den se - - -
 wastes that sur-round it, at last_ thou hast found it thy Ho - - -

- - lig-sten, se - - - lig-sten Ort!
 - - li - est, Ho - - - li - est land.