

# X.

## Verzweiflung. — Despair.

So tönet denn, schäumende Wellen.

The seawaters roar and surround me.

*Allegro.*

The piano introduction consists of two staves. The right hand features a rapid, ascending and descending eighth-note pattern, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

The first system includes the vocal line and piano accompaniment. The vocal line begins with the lyrics "So tönet denn, schäumende Wellen, und windet euch um mich her, und windet euch um mich her." The piano accompaniment continues with the eighth-note pattern, marked with a dynamic of *p* (piano).

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "The seawaters roar and surround me, they want on and round me, they want on and round me." The piano accompaniment maintains its rhythmic accompaniment.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics "revel with glee, they want on and round me, they want on and round me." The piano accompaniment continues with the eighth-note pattern.

rund um mich her! Mag Un - glück doch laut um mich  
 re - . . . vel with glee! Let ill luck run ri - ot a -

bel - len, mag Un - glück doch laut um mich bel - len, er -  
 round me, let ill luck run ri - ot a - round me, while

bost sein das grau - - sa - me Meer, das grau - - sa - me  
 ra - ges all ruth - - less the sea, all ruth - less the

Meer!  
 sea!

Ich  
 I

la - che den stürmenden Wet - tern, ver - ach - te den Zorn-grimder  
 laugh at the hur-ri-cane driv - en, cry scorn to the storm-rid-den

Flut; o mö - gen mich Fel-sen zer-schmet - tern! denn  
 wave; come rite me, ye rocks, as ye're riv - en, no

nim - mer, denn nim - mer wird es gut, denn nim - mer wird es  
 pow - er, no pow'r a - vails to save, no pow'r a - vails to

gut. save. un poco ritard.

*f*

Ossia

dimin. *p*

Nicht klag ich, und mag ich nun  
*Full* blithe - ly the bil - - lows will

*p*

schei - - tern, in wäss - - ri - gen Tie - - fen ver -  
*hide* me, no found - - er - ing wreck - - do I

*poco a poco più sostenuto*

gehn! Mein Blick wird sich nie mehr er - hei - tern, den  
*fear.* No star of my love - - shines to guide me, no

*espressivo*

Stern — meiner Lie - - be zu sehn.  
 hope — is re - main - - ing to cheer.

*più Adagio.*

*f*  
*legato*  
*dimin.*

*Tempo I.*

*f*

So wälzt — euch berg - ab — mit Ge -  
 Then roll — down, ye break - - ers, up -

*p*

wit - tern, und ra - - set, ihr Stür - - me, mich  
 on me, let cliffs — all a - sun - - der be



an, und ra - - set, ihr Stür - - me, mich an, daß  
 torn, let cliffs all a - sun - - der be torn; the

Fel - sen an Fel-sen zer-split - tern, daß Fel - sen an Fel-sen zer-  
 wrath - full-est doom has un-done me, the wrath - full-est doom has un-

split - tern! Ich bin ein ver-lo - - re-ner Mann, ein ver-lo -  
 done me! My hope is be - rest and for-lorn, be - rest -

- - re-ner Mann.  
 — and for - lorn.

*sostenuto* *f* *molto sostenuto*