

XI.

Wie schnell verschwindet so Licht als Glanz.

As fame and power fast fade away.

Etwas langsam.

The piano introduction consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Etwas langsam' (Somewhat slow). Dynamics include *p* (piano) and *espressivo* (expressive).

The first line of the vocal melody is set against piano accompaniment. The lyrics are: 'Wie schnell ver - schwin-det so Licht als' and 'As fame and pow - er fast fade a -'. The piano accompaniment continues with a steady harmonic pattern. Dynamics include *p*.

The second line of the vocal melody continues with the lyrics: 'Glanz, der Mor - gen fin - det ver - welkt den Kranz, der ge - stern' and 'way, so fades the flow-er ere break of day, whose fair ar -'. The piano accompaniment provides a consistent harmonic support. Dynamics include *p*.

glüh-te in al - ler Pracht, denn er - ver - blüh - te in dunk - ler
 ray - ing gleam'd like the light, but soon de - cay - ing is lost in

Nacht.
 night.

Es schwimmt die Wel-le des Le - bens
 So on - ward flowing our life - doth

hin, und färbt sich hel - le, hat's nicht - Ge - winn, und färbt sich
 wane, its hopes all glowing, its end - but pain, its hopes all

hel - le, hat's nicht Ge - winn; die
 glowing, its end but pain. The

Son - ne nei - get, die Rö - te flieht, der Schat - ten
 eve - ning cloud - eth the sun - lit west, and night en -

stei - get und Dun - kel zieht.
 shroudeth the hills' dark crest.

So schwimmt die Lie - be zu Wü - sten ab, ach,
 So love — is — wast - ed and dies — a - way, ah,

daß — sie blie - be bis an — das Grab! Doch wir — er - wa - chen zu
 would it last - ed thro' our — brief day. But when — we wa - ken our

tie - fer Qual: es bricht der Na-chen, es löscht der Strahl,
 heart doth break, by hope for-sak-en in our-ship-wreck!

f *dimin.*

vom schö-nen Lan-de weit weg-ge-
 Of love's em-bra-ces be-rest for

p

bracht zum ö-den Stran-de, wo um-uns Nacht, zum ö-den
 aye, in lone-ly pla-ces'twere sweet to-die, in lone-ly

Stran-de, wo um-uns Nacht.
 pla-ces'twere sweet to die.