

# XV.

## Treue Liebe dauert lange. Love long tried hath long endured.

Ziemlich langsam.

Treu - e Lie - be  
Love long tried hath

dau - ert lan - ge, ü - ber - le - bet man che, man - che  
long en - dur - ed, fled not with the fleet - ing, fleet - ing

Stund, und kein Zwei - fel macht sie ban - ge, im - mer  
hour, 'gainst all doubt and fear as - sur - ed, lo - seth

bleibt ihr Mut ge - sund, im - mer bleibt, im - mer  
ne'er his troth and pow'r, los - eth ne'er, los - eth

bleibt ihr Mut ge - sund: Dräu - en  
 ne'er his troth and pow'r. Ev - er

gleich in dich - ten Scha - ren, for - dern gleich zum Wan - kel -  
 on, nor faint nor fail - ing, tho' the storm might fears im -

*cresc.*

mut Sturm und Tod, setzt den Ge - fah - ren Lieb  
 part, e'en to death, 'mid foes as - sail - ing, love

*f* *dolce*

ent - ge - gen, treu - - es - Blut.  
 will keep his loy - - al heart.

Und wie Nē - bel  
Like a cloud then

stürzt zu - rük - ke, was den Sinn, den Sinn ge - fan - gen  
dis - ap - pear - eth all that holds the heart, the heart en -

hält, und dem hei - tern Früh - lingsblik - ke öff - net sich die wei - te  
thralld, and the glance of springtime cheer - eth, op'ning wide the striving

Welt, öff - net sich, öff - net sich die wei - te, wei - te  
world, op'ning wide, op'ning wide the striv - ing, striv - ing

Lebhaft.

Welt. Er - run - gen, be - zwun - gen von Lieb ist das  
 world. Love reign - eth, con - strain - eth e'en for - tune's be -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata over the first measure. The piano accompaniment starts with a forte (f) dynamic and includes several triplet figures. The key signature has two flats, and the time signature is common time.

Glück, — ver - schwun - den die  
 hest, — love sigh - eth and

The second system continues the musical score. The vocal line has a fermata over the first measure. The piano accompaniment features a forte (f) dynamic and continues with triplet patterns. The key signature remains two flats.

Stun - den, sie flie - hen zu - rück; und se - li - ge Lust, sie stil - let, er -  
 fly - eth a - way to his rest; and hea - ven - ly joy en - chant - eth and

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a piano (p) dynamic and features a continuous eighth-note accompaniment pattern. The key signature is two flats.

fül - let die trun - ke - ne, won - ne - klop - fen - de Brust; — sie  
 haunteth the yearn - ing — heart, that nought can an - noy. — Then

*ad lib.* *a tempo*

*f* *colla voce*

The fourth system concludes the musical score. The vocal line includes the markings 'ad lib.' and 'a tempo' above the final notes. The piano accompaniment features a forte (f) dynamic and the marking 'colla voce' near the end. The key signature is two flats.

schei - de von Lei - de auf im - - - mer, und nim - - -  
 leav - ing all griev - ing for ev - - - er, we nev - - -

mer, und nim - - - mer, und nim - mer ent - schwinde, und  
 er, we nev - - - er, we nev - er shall lose, — we

nim - mer ent - schwin - de die lieb - li - che, se - li - ge, himm - li - sche  
 nev - er shall lose — the love - li - est, ko - li - est, hea - ven - ly

Lust, — die himm - - - li - - - sche  
 joy, — our hea - - - ven - - - ly



Lust! \_\_\_\_\_ Sie schei - de von Lei - de auf im - mer, und nim - mer ent -  
 joy! \_\_\_\_\_ Then leav - ing all griev - ing for ev - er, we nev - er shall

schwin - de die se - li - ge, himm - li - sche Lust! \_\_\_\_\_  
 lose \_\_\_\_\_ the ho - li - est, hea - ven - ly joy! \_\_\_\_\_

*Tempo I.* *ritard.*  
 Treu - e Lie - be dau - ert lan - ge, sie schei - de von Lei - de, und  
 'Love long tried hath long en - dur - ed, then leav - ing all griev - ing we

*Ziemlich langsam.*  
*pp* *ritard.*

*ritard.*  
 nim - mer ent - schwin - de die lieb - li - che, se - li - ge, himm - li - sche Lust!  
 nev - er shall lose \_\_\_\_\_ the love - li - est, \_\_\_\_\_ ho - li - est, \_\_\_\_\_ hea - ven - ly joy!