

Es hing der Reif.

(Klaus Groth.)

Op. 106. No 3.

Träumerisch.

Es hing der Reif im

p

molto p e dolce

col Ped.

Detailed description: This system contains the first two staves of the piece. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic and includes the instruction *molto p e dolce*. A pedaling instruction *col Ped.* is placed below the piano part.

Lin - den - baum, wo - durch das Licht wie Sil - ber floß; ich

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'Lin - den - baum, wo - durch das Licht wie Sil - ber floß; ich'. The piano accompaniment continues with a similar melodic and harmonic texture.

sah dein Haus, wie hell im Traum ein blit - zend Fe - en -

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'sah dein Haus, wie hell im Traum ein blit - zend Fe - en -'. The piano accompaniment continues with a similar melodic and harmonic texture.

schloß, ein blit - - - zend Fe - en schloß. Und

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with the lyrics 'schloß, ein blit - - - zend Fe - en schloß. Und'. The piano accompaniment concludes with a similar melodic and harmonic texture.

of - - - fen stand das Fen - ster dein, ich kann - - - te

p *più p*

dir_ ins Zim - mer sehn_ da tratst du

p

in den Son - nen - schein, du dun - kel - ste der Feen!

dim.

Ich bebt in se - ligem Ge -

pp

nuß, so früh - lings - warm und

wun - der - bar: da merkt ich gleich an dei - nem

dim.

Gruß, daß Frost und Win - ter war, — daß Frost —

pp

— und Win - - - ter war.

mf