

# Meine Lieder.

(Frey.)

Bewegt und leise.

Op.106. N<sup>o</sup>94.



*p dolce*

The piano introduction consists of two staves in G major. The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides a rhythmic accompaniment with eighth notes.



Wenn mein Herz be - ginnt zu

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are "Wenn mein Herz be - ginnt zu".



klin - - gen und den Tö - - - nen

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "klin - - gen und den Tö - - - nen".



löst die Schwin - gen,

*dolce*

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "löst die Schwin - gen,". The piano part includes a *dolce* marking and a fermata over the final measure.

schwe - - ben vor mir her und



wie - - der blei - - che Won - - nen,



un - - ver - ges - sen, und die

*dim.* *pp*



Schat - ten von Zy - pres - sen -

*calando*



dun - - - kel klin - - - gen mei - - - ne

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a piano (*p.*) dynamic marking. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Lie - der, dun - - - kel klin - - - gen

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word "gen". The piano accompaniment maintains its melodic and harmonic structure.

mei - - ne Lie - - - der!

The third system concludes the vocal line with an exclamation point. The piano accompaniment includes a piano (*p*) dynamic marking and features some chordal textures in the right hand.

rit. - - -

The fourth system is entirely instrumental for the piano. It begins with a *rit.* (ritardando) marking. The right hand has a more complex, arpeggiated texture, while the left hand continues with a steady eighth-note accompaniment. The system ends with a double bar line and a repeat sign.