

Auf dem Wasser zu singen.

Leopold Graf zu Stolberg.

Op. 72.

Mäßig geschwind.

pp *simile*

fp

pp
Mit - ten im Schimmer der spie - geln-den Wel - - len
pp *sempre simile*

glei - tet, wie Schwä-ne, der wan - ken - de Kahn; ach, auf der Freu - de sanft-
mf

cresc.
schimmernden Wel - len glei - tet die See - le da - hin wie der Kahn,
cresc.

p ach, auf der Freu - de sanft - schimmernden Wel - len glei - tet die See - le da - *cresc.*

hin wie der Kahn; denn vonden Him - mel her - *p*

ab auf die Wel - len tan - zet das A - bendrot rund um den Kahn,

tan - zet das A - bendrot rund um den

Kahn. *p* *fp*

decresc.

pp
Ü - ber den Wip - feln des west - li - chen Hai - nes win - ket uns freundlich der

röt - li - che Schein; un - ter den Zwei - gen des öst - li - chen Hai - nes

cresc. säu - selt der Kal - mus im röt - li - chen Schein, *p* un - ter den Zwei - gen des

öst - li - chen Hai - nes säu - selt der Kal - mus im röt - li - chen Schein;

p Freu - de des Him - mels und Ru - he des Hai - nes

at - met die Seel im er - rö - tenden Schein, at -

- met die Seel im er - rö - ten-den Schein.

This system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

This system continues the piano accompaniment from the first system, consisting of two staves. The right hand continues with eighth-note patterns, while the left hand provides harmonic support with chords.

Ach, es ent-schwindet mit

decresc. *pp*

This system includes the vocal melody and the piano accompaniment. The piano part is marked with a decrescendo and piano-piano dynamics.

tau - i - gem Flü - gel mir auf den wie - gen-den Wel - len die Zeit.

This system continues the vocal melody and piano accompaniment. The piano part maintains the established rhythmic and harmonic patterns.

Mor - gen ent-schin - de mit schimmern-dem Flü - gel wie - der wie ge - stern und

mf *cresc.*

This system features the vocal melody and piano accompaniment. The piano part is marked with mezzo-forte and a crescendo.

heu - te die Zeit, mor - gen ent-schin - de mit schimmern-dem Flü - gel

p

This system concludes the page with the vocal melody and piano accompaniment. The piano part is marked with piano dynamics.

wie - derwie ge - stern und heu - te die Zeit,

cresc.

p

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The dynamic marking *cresc.* is placed under the piano part, and *p* is marked at the start of the third measure.

bis ich auf hö - herem strah - lenden Flü - gel sel - ber entschin - de der

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains its rhythmic pattern. The key signature has two flats, and the time signature is 4/4.

wech - selnden Zeit, sel - - - - - ber ent -

Detailed description: This system contains the next two measures. The vocal line has a half note G4, followed by a long rest. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *p* is present.

schwin - de der wech - selnden Zeit.

f *p*

Detailed description: This system contains the next two measures. The vocal line has a half note G4, followed by a long rest. The piano accompaniment features a more active right hand with sixteenth-note patterns. The dynamic marking *f* is placed under the piano part, and *p* is marked at the start of the second measure.

sp *decresc.*

Detailed description: This system contains the final two measures. The piano accompaniment features a more active right hand with sixteenth-note patterns. The dynamic marking *sp* is placed under the piano part, and *decresc.* is marked at the start of the second measure. The piece concludes with a final chord in the piano part.