

# Sei mir gegrüßt!

*Langsam.*

Rückert.

*Mit erhobener Dämpfung.*

Op. 20. № 1.



The piano introduction consists of two staves. The right hand features a melodic line with a trill on the first note of the first measure and a series of chords. The left hand plays a steady eighth-note accompaniment. The dynamic marking *pp* is present.



The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "O du Ent-riß - ne mir". The piano accompaniment continues with the same eighth-note pattern. The dynamic marking *pp* is present.



The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "und mei - nem Kus - se, sei mir ge - grüßt, sei mir ge -". The piano accompaniment continues with the same eighth-note pattern.



The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics "küßt, sei mir ge - küßt! Er - reich - bar nur meinem". The piano accompaniment continues with the same eighth-note pattern. The dynamic marking *pp* is present.



The fourth system of the vocal and piano accompaniment. The vocal line continues with the lyrics "Sehn - suchts - gru - ße, sei mir ge - grüßt, sei mir ge -". The piano accompaniment continues with the same eighth-note pattern.

küßt, sei mir ge-küßt! Du von der Hand der

*pp*

Lie-be diesem Her-zen Ge-geb-ne, du von die-ser Brust. Ge-

*cresc.*

nomm-ne mir! mit die-sem Tränen-gus-se sei mir ge-grüßt,

*ff* *pp*

sei mir ge-küßt, sei mir ge-küßt! Zum Trotz der

*pp* *mf*

Fer-ne, die sich, feind-lich tren-nend, hat zwi-schen mich und

*cresc.*

dich gestellt; dem Neid der Schicksalsmäch - te zum Ver - drus - se sei mir ge -

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *p* and *pp*.

grüßt, sei mir ge - küßt, sei mir ge - küßt!

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chords. A *pp* dynamic marking is present.

Wie du mir je — im schön - sten Lenz der Lie - be mit

The third system shows the vocal line starting with a half rest, followed by quarter notes G4, A4, and B4. The piano accompaniment continues with eighth-note patterns and chords. A *pp* dynamic marking is present.

Gruß — und Kuß — ent - ge - gen - kamst, mit mei - - ner See - - lb

The fourth system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a *cresc.* (crescendo) marking. The key signature changes to one flat (B-flat) in the final measure.

glü - - hendstem Er - gus - se sei mir ge - grüßt,

The fifth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a *pp* dynamic marking.

sei mir ge - küßt, sei mir ge - küßt! Ein Hauch der

pp pp

Lie - be til - get Räum'und Zei - ten, ich bin bei dir,

du bist bei mir, ich hal - te dich in dieses Arms Um -

schlus - se, sei mir ge - grüßt, sei mir ge -

p pp

küßt, sei mir ge - küßt!

pp