

Zweiter Versuch.

Allegro presto.

Singstimme.

Pianoforte.

Mitternacht. Das

Heulen der Winde

Die bretterne
pp Feierliche Stille. pp

Kammer der Todten erbebt, wenn zwölff mal den Hammer die

Mit_ternacht hebt.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Mit_ternacht' followed by a quarter note 'hebt.' The piano accompaniment consists of chords and moving lines in both hands, with a 'ppp' dynamic marking in the right hand.

Tanz. Rasch tanzen um Grä_ber und mor_sches Ge-

The second system continues the musical score. The vocal line starts with 'Tanz.' followed by 'Rasch tanzen um Grä_ber und mor_sches Ge-'. The piano accompaniment is more active, with a 'p' dynamic in the left hand and a 'f' dynamic in the right hand.

bein die luf_tigen Schwe_ber den sau_senden Reihn.

The third system shows the vocal line with 'bein die luf_tigen Schwe_ber den sau_senden Reihn.' The piano accompaniment features a series of chords and moving lines, with a 'p' dynamic in the left hand and a 'ff' dynamic in the right hand.

Rasch tanzen um Grä_ber wir

The fourth system continues with the vocal line 'Rasch tanzen um Grä_ber wir'. The piano accompaniment is highly rhythmic and dynamic, with 'p' and 'ff' markings in both hands.

luf_tigen Schwe_ber, wir tan_zen um Grä_ber den sau_senden

The fifth system concludes the page with the vocal line 'luf_tigen Schwe_ber, wir tan_zen um Grä_ber den sau_senden'. The piano accompaniment continues with a 'p' dynamic in the right hand.

Reihn. Was

pp *p*

win - seln die Hun - de, was win - seln die Hun - de beim

pp

schla - fenden Herrn? sie wittern die Run - de der Gei - ster, der Gei - stervon

cresc. *poco a poco* *poco*

fern. —

ff

trium

ff