

4.
Erstarrung.

Ziemlich schnell.

Piano introduction in B-flat major, 3/4 time. The right hand is silent. The left hand plays a steady eighth-note accompaniment with triplets. Dynamics include *p* and *pp*. The piece concludes with a triplet of eighth notes in the left hand.

Piano accompaniment for the first vocal line. The right hand features a melodic line with a *cresc.* marking. The left hand continues the eighth-note accompaniment. Dynamics include *p*. The system ends with the word "Ich" in the vocal line.

Piano accompaniment for the second vocal line. The right hand features a melodic line. The left hand continues the eighth-note accompaniment. Dynamics include *pp*. The system ends with the word "wo" in the vocal line.

Piano accompaniment for the third vocal line. The right hand features a melodic line. The left hand continues the eighth-note accompaniment. Dynamics include *pp*. The system ends with the word "ich" in the vocal line.

Piano accompaniment for the fourth vocal line. The right hand features a melodic line. The left hand continues the eighth-note accompaniment. Dynamics include *pp*. The system ends with the word "wo" in the vocal line.

sie an mei-nem Ar - - me durch - strich die grü - ne Flur.

Ich will den Bo - - den küs - sen, durch - drin - gen Eis und

Schnee mit mei - - - nen hei - ßen Trä - - nen, bis ich die

Er - de, die Er - - - de seh ich will den Bo - den

küs - sen, durch - drin - gen Eis und Schnee mit mei - - - nen hei - ßen

Trä - - nen bis ich die Er - de, die Er - - - de

seh. Wo

p *pp legato*

find ich ei - ne Blü - te, wo find ich grü - nes Gras? die

Blu - men sind er - - stor - - ben, der Ra - - sen sieht so blaß, die

cresc. *p* *fp*

Blu - - men sind er - - stor - - ben, der Ra - - sen sieht so blaß. Wo

cresc. *p*

find ich ei - ne Blü - te, wo find ich grü - nes Gras? —

cresc. *f* *p*

Soll denn kein An - ge - den - ken ich

p

3

Detailed description: This system contains the first line of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are 'Soll denn kein An - ge - den - ken ich'. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

neh - men mit von hier? — Wenn mei - ne — Schmer - zen —

p

3

Detailed description: This system contains the second line of the musical score. The lyrics are 'neh - men mit von hier? — Wenn mei - ne — Schmer - zen —'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand, including a triplet.

schwei - gen, — wer — sagt mir dann von ihr? — Soll

3

Detailed description: This system contains the third line of the musical score. The lyrics are 'schwei - gen, — wer — sagt mir dann von ihr? — Soll'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

denn kein An - ge - den - - ken' ich neh - men mit von hier? — Wenn

3

Detailed description: This system contains the fourth line of the musical score. The lyrics are 'denn kein An - ge - den - - ken' ich neh - men mit von hier? — Wenn'. The piano accompaniment continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

mei - ne Schmerzen schwei - gen, wer sagt mir dann von ihr?

3

Detailed description: This system contains the fifth line of the musical score. The lyrics are 'mei - ne Schmerzen schwei - gen, wer sagt mir dann von ihr?'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Mein Herz ist wie er - stor - ben, kalt starrt ihr Bild da -

mf

Detailed description: This system contains the sixth and final line of the musical score. The lyrics are 'Mein Herz ist wie er - stor - ben, kalt starrt ihr Bild da -'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking *mf* is present.

rin: schmilzt je _____ das Herz mir wie - - der, fließt auch ihr

f *decresc.* *p*

Bild, ihr Bild da - - hin. Mein Herz ist wie er -

stor - ben, kalt starrt ihr Bild da - rin, schmilzt je _____ das Herz mir

wie - - der, fließt auch ihr Bild, ihr Bild da -

f *decresc.* *p*

hin, _____ ihr Bild da - hin.

un poco ritard. *f* *a tempo* *p* 3

pp *dim.*