

## 6.

## Wasserflut.

*Langsam.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked *Langsam.* and the dynamic is *p*.

Man - che Trän aus mei - nen Au - gen ist ge - fal - len in - den Schnee:

The first vocal line is a melody with a triplet of eighth notes. The piano accompaniment features a steady bass line and chords in the right hand, marked *pp*.

sei - ne kal - ten Flocken saug - en dur - stig ein das hei - ße Weh, —

The second vocal line continues the melody with a triplet. The piano accompaniment remains consistent with the previous system.

dur - stig ein das hei - ße Weh.

The third vocal line concludes the phrase with a triplet. The piano accompaniment includes a *pp* dynamic marking.

Wenn die Grä - - ser spros - sen wol - - len,

The fourth vocal line begins a new phrase with a triplet. The piano accompaniment continues with chords and a moving bass line.

weht da - her ein lau - er Wind, und das Eis — zer - springt in Schol - len,

und der wei - che Schnee zer - rinnt, und der wei - che Schnee zer - rinnt.

*(stark)*

*pp*

Schnee, du weißt von mei - nem Seh - nen, sag, wo - hin doch geht dein Lauf?

*pp*

Fol - ge nach nur mei - nen Trä - nen, nimmt dich bald das Bäch - lein auf, —

nimmt dich bald das Bäch-lein auf.

*pp*

This system contains the first line of the song. The vocal line begins with a triplet of eighth notes. The piano accompaniment starts with a *pp* dynamic and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Wirst mit ihm — die Stadt durch-zie - - hen,

This system continues the vocal line with a triplet of eighth notes. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

munt - re Stra - ßen ein und aus; fühlst du mei - - ne Trä - nen glü - - hen,

This system continues the vocal line with a triplet of eighth notes. The piano accompaniment continues with its characteristic eighth-note accompaniment.

da - ist mei - ner Lieb - sten Haus, da - ist mei - ner Lieb - sten

*(stark)*

This system continues the vocal line with a triplet of eighth notes. The piano accompaniment continues with its characteristic eighth-note accompaniment. The dynamic marking *(stark)* is placed above the vocal line.

Haus.

*pp*

This system concludes the song with the word "Haus." The vocal line ends with a quarter note. The piano accompaniment ends with a *pp* dynamic and a final chord.