

10.
Rast.

Mäßig.

Nun

merk ich erst, wie müd ich bin, da ich zur Ruh mich le - ge; das Wan - dern hielt mich

mun - ter hin auf un - wirtba - rem We - ge. Die Fü - ße frugennicht nach Rast, es

(leise) (stark)

war zu kalt zum Ste - hen; der Rück - ken fühl - te kei - ne Last, der

pp *cresc.*

(leise) (stark)

Sturm half fort mich we - hen, der Rück - ken fühl - te kei - ne Last, der

pp *cresc.*

Sturm half fort mich we - hen. In

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note followed by a quarter note, then a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. A 'dimin.' marking is present in the piano part towards the end of the system.

ei - nes Köhlers en - gem Haus hab Ob - dach ich ge - fun - den; doch mei - ne Glieder

The second system continues the vocal and piano parts. The vocal line has a 'pp' marking. The piano accompaniment features a 'pp' marking in the left hand. The music maintains the same key signature and time signature.

ruhn nicht aus: so brennen ih - re Wun - den. Auch du, mein Herz, in Kampf und Sturm so

The third system shows the vocal line and piano accompaniment. The vocal line has a 'p' marking. The piano accompaniment has a 'cresc.' marking in the left hand. The music continues with the same key signature and time signature.

wild und so ver - we - gen, fühlst in der Still erst dei - nen Wurm mit

The fourth system features the vocal line and piano accompaniment. The vocal line is marked '(leise)' and '(stark)'. The piano accompaniment has 'pp' and 'cresc.' markings. The music continues with the same key signature and time signature.

hei - ßem Stich sich re - gen, fühlst in der Still erst dei - nen Wurm mit

The fifth system continues the vocal and piano parts. The vocal line is marked '(leise)' and '(stark)'. The piano accompaniment has 'pp' and 'cresc.' markings. The music continues with the same key signature and time signature.

hei - ßem Stich sich re - gen!

The sixth system shows the vocal line and piano accompaniment. The vocal line has a 'decresc.' marking. The piano accompaniment has a 'decresc.' marking. The music concludes with a final cadence in the piano part.