

15.
Die Krähe.

Etwas langsam.

The piano introduction consists of two staves. The right hand plays a simple melody in a 3/4 time signature, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a rhythmic accompaniment of eighth notes, starting with a half note G3, followed by quarter notes A3, B3, and C4. The key signature has two flats (B-flat and E-flat).

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Ei - ne Krä - he war mit mir". The piano accompaniment continues with the eighth-note pattern from the introduction, with some triplets and a *pp* dynamic marking.

The second system continues the vocal line with the lyrics "aus der Stadt ge - zo - - gen, ist bis heu - te für und für". The piano accompaniment remains consistent with the eighth-note pattern.

The third system continues the vocal line with the lyrics "um mein Haupt ge - flo - - gen." The piano accompaniment continues with the eighth-note pattern.

The fourth system concludes the vocal line with the lyrics "Krä - he, wunder - li - ches Tier, willst mich nicht ver - las - sen?". The piano accompaniment continues with the eighth-note pattern.

Meinst wohl bald als Beu - - te hier mel - nen Leib zu fas - sen?

cresc.

Nun, es wird nicht weit mehr gehn an dem Wan - der -

sta - - be. Krä - he, laß mich end - lich sehn Treu - e bis zum

cresc.

Gra - - - - be, Krä - he, laß mich end - lich sehn

Treu - - e bis zum Gra - - - - be!

dimin.