

22. Mut!

Ziemlich geschwind, kräftig.

Fliegt der Schnee—

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a rhythmic pattern of eighth and sixteenth notes, with some chords. The vocal line begins with a few notes, followed by a rest.

— mir ins Ge - sicht, schüttl ich ihn her - un - ter.

The second system continues the vocal line and piano accompaniment. The piano part maintains its rhythmic pattern, with some changes in chord structure. The vocal line continues with the lyrics.

Wenn mein Herz — im Bu - sen spricht, sing ich hell und mun - ter;

The third system continues the vocal line and piano accompaniment. The piano part features some chords with a fermata. The vocal line continues with the lyrics.

hö - re nicht, — was es mir

The fourth system continues the vocal line and piano accompaniment. The piano part features some chords with a fermata. The vocal line continues with the lyrics.

sagt, ha - be kei - ne Oh - ren,

füh - le nicht, —

The fifth system continues the vocal line and piano accompaniment. The piano part features some chords with a fermata. The vocal line continues with the lyrics.

— was es mir klagt, Kla - gen ist für To - ren.

Lu - stig in die Welt hin - ein ge - gen Wind und Wet - ter!

will kein Gott auf Er - den sein, sind wir sel - ber Göt - ter!

Lu - stig in die Welt hin - ein ge - gen Wind und Wet - ter!

will kein Gott auf Er - den sein, sind wir sel - ber Göt - ter!