

4.
Ständchen.

Reclstabs.

Mäßig.

Lei-se fle - hen

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a *pp* dynamic marking. The vocal line starts with a rest followed by a melodic phrase.

mei-ne Lie - der durch die Nacht zu dir;

The second system continues the vocal line and piano accompaniment. The piano part features a consistent rhythmic pattern of chords.

in den stil - len Hain her-nie - der, Lieb - chen, komm zu mir!

The third system continues the vocal line and piano accompaniment. The piano part features a consistent rhythmic pattern of chords.

Flüsternd schlan - ke Wip-fel rau - schen in des Mon - des Licht,

The fourth system continues the vocal line and piano accompaniment. The piano part features a consistent rhythmic pattern of chords, with a *pp* dynamic marking appearing in the second measure.

in - des Mon - des Licht; des Ver-rä - - ters feind-lich Lau - schen

The fifth system concludes the vocal line and piano accompaniment. The piano part features a consistent rhythmic pattern of chords.

fürch-te, Hol - de, nicht, fürch-te, Hol - de, nicht.

Hörst die Nach - ti - gal-len schla-gen? ach! sie fle-hen

dich, mit der Tö - - ne sü - Ben Kla - - gen

fle - - hen sie für mich. Sie verstehn des

Bu - sens Seh - - nen, ken - nen Lie - - bes - schmerz, ken - nen Lie - - bes -

schmerz, rüh-ren mit den Sil-ber-tö - nen je - des wei - che Herz,



je - des wei - - che Herz. Laß auch dir die Brust be - we - - gen,

cresc.



Lieb - chen, hö - re mich! be - - bend harr ich dir ent - ge - gen!



komm, be - glük - ke mich! komm, be - glük - ke mich,

p



be - - glük - - - ke mich!

decresc. *pp*



dimin.

