

8.
Der Atlas.

Heine.

Etwas geschwind.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with some sustained notes.

Ich un - glück - sel - ger At - las, ich un - - glück - sel - ger

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a prominent chordal accompaniment.

At - las! Ei - ne Welt, die gan - ze Welt der Schmer - zen, muß ich

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

tra - gen, die gan - - - ze Welt muß ich tra - gen, ich

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment continues with its characteristic chordal texture.

tra - - ge Un - er - - träg - li - ches, und bre - chen will mir das Herz im

The fourth system of the vocal and piano accompaniment. The vocal line concludes with the lyrics, and the piano accompaniment features a *cresc.* marking, indicating a gradual increase in volume.

Lei - - - - be.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note 'Lei' followed by a dotted line and another whole note 'be'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *ff* and *fp*. There are also some markings like '3' and '7' in the piano part.

Du stol - zes Herz, du hast es ja ge-

The second system continues the vocal line with 'Du stol - zes Herz, du hast es ja ge-'. The piano accompaniment maintains the rhythmic pattern. Dynamics include *fp*.

wollt! Du woll - test glück - lich sein, un -

The third system continues the vocal line with 'wollt! Du woll - test glück - lich sein, un -'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *fp*.

end - - - - lich - - glück - - lich, o - der un - end - - - - lich

The fourth system continues the vocal line with 'end - - - - lich - - glück - - lich, o - der un - end - - - - lich'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *fp*, *decresc.*, and *pp*.

e - - lend, un - end - - - - lich e - - lend, stol - zes

The fifth system continues the vocal line with 'e - - lend, un - end - - - - lich e - - lend, stol - zes'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *cresc.*.

Herz, und jet - - - zo bist du e - - -



lend. Ich un - glück-sel - ger At - las, ich un - - glück-sel - ger



At - las! die gan - - ze Welt der Schmer-zen muß ich tra - gen, die gan - ze



Welt muß ich tra - gen, die gan - ze Welt der Schmer - zen muß ich tra - - -



gen!

