

10.
Das Fischermädchen.

Heine.

Etwas geschwind.

pp

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 6/8 time signature, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

Du schö-nes Fi-scher-mäd - chen, trei-be den Kahn ans

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Land;— komm zu mir und set-ze dich nie - der, wir

The second system continues the vocal and piano accompaniment. The vocal line has a long note on 'Land;' followed by the rest of the phrase. The piano accompaniment features some chordal textures.

ko - sen, Hand in Hand, komm zu mir und set-ze dich nie - der, wir

The third system continues the vocal and piano accompaniment. The vocal line has a long note on 'ko - sen,' followed by the rest of the phrase. The piano accompaniment continues with its accompaniment.

ko - sen, Hand in Hand,— wir ko - sen, Hand in Hand.

The fourth system concludes the vocal and piano accompaniment. The vocal line has a long note on 'ko - sen,' followed by the rest of the phrase. The piano accompaniment continues with its accompaniment.

Leg an mein Herz dein

dimin.

Köpf - chen und fürch - te dich nicht zu sehr; — ver -

traust du dich doch sorg - los täg - lich dem wil - den Meer, ver -

traust du dich doch sorg - - los täg - lich dem wil - den Meer, —

täg - lich dem wil - den Meer!

Mein Herz gleicht ganz dem Mee - re, hat Sturm und Ebb und

dimin.

Flut, — und man - che schö - ne Per - le in

sei - ner Tie - fe ruht, und man - che schö - ne Per - le in

sei - ner Tie - fe ruht, — in sei - ner Tie - fe ruht. —

dim.