

Gesänge des Harfners.

Aus „Wilhelm Meister“ von Goethe. N^o III.

Op. 12. N^o 3.

Mäßig, in gehender Bewegung.



pp

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The music is in 3/4 time and begins with a piano (*pp*) dynamic.



An die Tü - ren

p sempre legato

The first system shows the vocal line and piano accompaniment. The vocal line has a rest for the first two measures, then enters with the lyrics "An die Tü - ren". The piano accompaniment continues with chords and moving lines. The dynamic is marked *p sempre legato*.



will ich schlei - chen, still und sitt - sam will ich

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics "will ich schlei - chen, still und sitt - sam will ich". The piano accompaniment provides harmonic support.



stehn; — from - - me Hand wird Nah - - rung rei - chen,

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics "stehn; — from - - me Hand wird Nah - - rung rei - chen,". The piano accompaniment continues with chords and moving lines.



und — ich wer - de wei - ter - gehn, — ich wer - de wei - ter - gehn. —

fp

The fourth system concludes the vocal and piano accompaniment. The vocal line has the lyrics "und — ich wer - de wei - ter - gehn, — ich wer - de wei - ter - gehn. —". The piano accompaniment ends with a forte (*fp*) dynamic.

Je - der

wird sich glück - lich schei - nen, wenn mein Bild vor ihm

er - scheint; ei - ne Trä - ne wird er

wei - nen, und ich weiß nicht, was er weint, ich weiß nicht, was er

weint.