

# Suleika.

Aus dem westöstlichen Divan von Goethe.  
(Marianne von Willemer.)

Op. 14.

*Etwas lebhaft.*



Mit Verschiebung.

*pp*

The piano introduction consists of two staves. The right hand has a melodic line with a trill-like figure, and the left hand has a rhythmic accompaniment of eighth notes. The tempo is marked 'Etwas lebhaft.' and the dynamics are 'Mit Verschiebung.' and 'pp'.



Was be - deu - tet die Be - we - gung?

*pp sempre legato*

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics 'Was be - deu - tet die Be - we - gung?'. The piano accompaniment continues with a steady eighth-note pattern. The dynamics are 'pp sempre legato'.



bringt der Ost mir fro - he Kun - de? Sei - - ner

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'bringt der Ost mir fro - he Kun - de? Sei - - ner'. The piano accompaniment remains consistent.



Schwin - gen fri - sche Re - gung kühlt des Her - zens tie - fe Wun - de,

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'Schwin - gen fri - sche Re - gung kühlt des Her - zens tie - fe Wun - de,'. The piano accompaniment continues with the eighth-note pattern.



sei - ner Schwin - gen fri - sche Re - gung kühlt des Her - zens tie - fe Wun - de.

*pp*

The fourth system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'sei - ner Schwin - gen fri - sche Re - gung kühlt des Her - zens tie - fe Wun - de.' and features triplet markings over the notes. The piano accompaniment also features triplet markings. The dynamics are 'pp'.

musical notation for piano accompaniment, first system

Ko - send spielt er mit dem Stau - be, jagt ihn auf in leichten Wölk - chen,

musical notation for vocal line and piano accompaniment, second system

treibt zur si - chern Re - ben - lau - be der In - sek - - ten fro - hes

musical notation for vocal line and piano accompaniment, third system

Völk - chen, treibt — zur si - chern Re - ben - lau - be der In -

musical notation for vocal line and piano accompaniment, fourth system

sek - - ten fro - hes Völk - chen. Lin - dert

musical notation for vocal line and piano accompaniment, fifth system

sanft der Son - ne Glü - hen, kühlt auch mir die hei - ßen Wan - gen,

musical notation for vocal line and piano accompaniment, sixth system

küßt die Re - ben noch im Flie - hen, die auf

Feld und Hü-gel pran - gen, küßt die Re-ben noch im Flie-hen, die auf

Feld und Hü - gel pran-gen.

Und mir bringt \_\_\_ sein

lei - - ses Flü - - stern von \_\_\_ dem Freun - - de

tau - send Grü - ße;

*dimin.*

eh noch die.se Hü - gel dü - stern, grü - ßen mich wohl tau - send Küs - se.

*dim.* Und so kannst du wei - ter -

zie - hen! die - ne Freun - den und Be - trüb - ten, und so kannst du wei - ter -

*cresc.*

zie - hen, die - ne Freun - den und Be - trüb - ten. Dort,

*cresc.*

dort, wo ho - he Mauern glü - hen, dort find ich

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "dort, wo ho - he Mauern glü - hen, dort find ich". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A "cresc." marking is present in the piano part.

bald den Viel - ge - lieb - ten.

The second system continues the vocal line and piano accompaniment. The lyrics are "bald den Viel - ge - lieb - ten.". The piano accompaniment features a dynamic marking of "ff" (fortissimo) and a "decresc." (decrescendo) marking. The piano part has a more complex texture with chords and moving lines.

The third system shows the piano accompaniment for the first part of the second system. It features a dynamic marking of "pp" (pianissimo) and a "dimin." (diminuendo) marking. The piano part is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line.

The fourth system shows the piano accompaniment for the second part of the second system. It features a dynamic marking of "pp" (pianissimo) and a "dimin." (diminuendo) marking. The piano part continues with the eighth-note accompaniment and a moving bass line.

*Etwas langsamer.* Ach, die wah - re Herzens - kun - de, Lie - bes - hauch, er - frishtes

The third system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature changes to three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "Ach, die wah - re Herzens - kun - de, Lie - bes - hauch, er - frishtes". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A "ppp" (pianissimo) marking is present in the piano part.

Le - ben wird mir nur aus sei - nem Mun - de, kann mir nur sein A - tem

The fourth system continues the vocal line and piano accompaniment. The lyrics are "Le - ben wird mir nur aus sei - nem Mun - de, kann mir nur sein A - tem". The piano accompaniment features a dynamic marking of "cresc." (crescendo). The piano part has a more complex texture with chords and moving lines.

ge - ben, sein A - tem ge - - - ben. Ach, die

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a melodic phrase, followed by a rest and then the text 'ge - ben, sein A - tem ge - - - ben.' The piano accompaniment starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The system concludes with the text 'Ach, die'.

wah - re Herzens - kun - de, Lie - bes - hauch, er - frisch - tes Le - ben wird mir nur aus seinem

The second system continues the vocal line with the text 'wah - re Herzens - kun - de, Lie - bes - hauch, er - frisch - tes Le - ben wird mir nur aus seinem'. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. A *cresc.* (crescendo) marking is present in the piano part towards the end of the system.

Mun - de, kann mir nur sein A - tem ge - ben, sein A - tem ge - - - ben,

The third system contains the text 'Mun - de, kann mir nur sein A - tem ge - ben, sein A - tem ge - - - ben,'. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment. A piano (*pp*) dynamic marking is visible in the piano part.

ach, die wah - - re Herzens - kun - de, Lie - bes - hauch, erfrisches

The fourth system features the text 'ach, die wah - - re Herzens - kun - de, Lie - bes - hauch, erfrisches'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A piano (*pp*) dynamic marking is present in the piano part.

Le - ben kann mir nur sein A - tem ge - ben. —

The fifth system concludes the piece with the text 'Le - ben kann mir nur sein A - tem ge - ben. —'. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment, ending with a double bar line and repeat sign.