

Schlummerlied.

(Schlaflied.)

Joh. Mayrhofer.

Op. 24. N^o 2.

Moderato.



pp

The piano introduction consists of two staves. The right hand features a delicate, flowing melody with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes. The music is in a minor key and 12/8 time.



Es mahnt der Wald, es ruft der Strom: „Du lie - bes Büb - chen,

The vocal line begins with a rest, followed by a melody that is tender and expressive. The piano accompaniment continues with the same eighth-note pattern as the introduction.



zu uns komm!“ Der Kna - be kommt, und stau - nend weilt, und

pp

The vocal line continues with the same melodic style. The piano accompaniment features a change in chord structure, with some chords marked with a sharp sign, and includes a *pp* dynamic marking.



ist von je - dem Schmerz geheilt, und ist - von je - dem Schmerz geheilt.

f *p* *pp* *dimin.*

The vocal line concludes the phrase. The piano accompaniment features a variety of dynamics, including *f*, *p*, *pp*, and *dimin.*, and includes a *f* marking in the right hand.



Aus Bü - schen flö - tet Wach - telschlag, mit ih - ren Far - ben

pp

The vocal line begins with a rest, followed by a melody. The piano accompaniment continues with the eighth-note pattern and includes a *pp* dynamic marking.

spielt der Tag, auf Blüm - chen rot, auf Blüm - chen blau er -

pp

glänzt des Him - mels feuch - ter Tau, er - glänzt des Him - mels feuch - ter Tau.

sf *p* *pp* *dimin.*

Ins fri - sche Gras legt er sich hin: läßt ü - ber sich die

pp

Wol - ken ziehn - an sei - ne Mut - ter an - geschmiegt hat

pp

ihn der Traumgott ein - gewiegt, hat ihn der Traumgott ein - gewiegt.

sf *p* *pp* *dimin.*