

An die Leier.

Nach Anakreon von Bruchmann.

Op. 56. N^o 2.

Geschwind.

Recit.

Ich will von A-treus' Söh-nen, von Kad-mus will ich

sin-gen!

decresc.

p

Etwas langsamer.

Doch mei-ne Sai-ten

pp *dim.* *pp*

tö-nen nur Lie-be im Er-kin-gen, doch mei-ne Sai-ten

tö - - nen nur Lie - - be im Er - klin - - - - gen.

Tempo I.

Ich tauschte um die Sai - ten, die

Lei - - er möcht ich tau - schen! Al - ci - dens Sie - ges - schrei - ten sollt'

ih - - rer Macht ent - rau - schen!

pp *dimin.*

Langsamer.

Doch auch die Sai - ten tö - - - nen nur Lie - - - be im Er -



The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked 'Langsamer'. The piano part begins with a *pp* dynamic marking and consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

klin - - gen, doch auch die Sai - ten tö - - nen nur Lie - - be im Er -



The second system continues the vocal line and piano accompaniment. The piano accompaniment maintains its eighth-note texture, with some phrasing slurs in the right hand.

klin - - - - gen! So



The third system shows the vocal line ending with a fermata over the word 'gen!' and a full bar rest. The piano accompaniment continues with a similar eighth-note pattern.

lebt denn wohl, He - ro - - - en! denn



The fourth system continues the vocal line and piano accompaniment. The piano accompaniment features some phrasing slurs and dynamic markings like *v.* and *f.*

mei - ne Sai - ten tö - - - nen, statt Hel - - den - sang zu



The fifth system concludes the vocal line and piano accompaniment. The piano accompaniment ends with a final cadence in the right hand.

dro - - hen, nur Lie - - be im Er - klin - - - -

gen. So lebt denn wohl, He - ro - - - - en! denn

mei - ne Sai - ten tö - - - nen, statt Hel - - den - sang zu

dro - - hen, nur Lie - - be im Er - klin - - - - gen.

Final piano accompaniment system.