

# Im Haine.

Bruchmann.

*Mäßig.*

Op. 56. N<sup>o</sup> 93.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment starting with a piano (*pp*) dynamic. The right hand plays a melody of eighth notes with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

The first system of the vocal part features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are:

1. Son - nen - strah - len durch die Tan - nen, - wie sie  
2. Sau - sen lau - er Lüf - te, und im  
3. im - mer dunk - le Bäu - me, Son - nen -

The piano accompaniment below features a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment.

The second system of the vocal part continues the melody with the lyrics:

1. fal - len, ziehn von dan - nen al - le Schmer - zen, und im -  
2. Brau - sen zar - te Duf - te, die sich nei - gen aus - den  
3. schim - mer, grü - ne Säu - me uns um - blüh - ten und um

The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

1. Her - - zen woh - net rei - ner Frie - - - de nur, ziehn von  
 2. Zwei - gen, at - met aus die gan - - - ze Flur, zar - te  
 3. glüh - ten, til - gend al - ler Qua - - - len Spur, grü - ne

1. dan - nen al - le Schmer - zen, und — im Her - zen woh - net  
 2. Duf - te, die sich nei - - gen aus — den Zwei - gen, at - met  
 3. Säu - me uns um - blüh - - ten und — um - glüh - ten, til - gend

1. rei - ner Frie - - - de nur, — woh - net rei - ner Frie - - - de  
 2. aus die gan - - - ze Flur, — at - met aus die gan - - - ze  
 3. al - ler Qua - - - len Spur, — til - gend al - ler Qua - - - len

1. nur.  
 2. Flur.  
 3. Spur!

1.2. 2. Stil - les  
 3. Wenn nur