

Lachen und Weinen.

Rückert.

Etwas geschwind.

Op. 59. N^o 4.

Piano introduction in G minor, 2/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. The piece begins with a *pp* dynamic marking.

La - chen und Wei - nen zu jeg - li - cher Stun - de ruht bei der Lieb auf so

First system of vocal and piano accompaniment. The vocal line continues with a steady eighth-note rhythm. The piano accompaniment supports the melody with chords and moving lines.

man - cherlei Grun - de. Mor - gens lacht' ich vor Lust, - -

Second system of vocal and piano accompaniment. The piano accompaniment includes a *pp* marking in the right hand.

und war - um ich nun wei - - ne bei des A - bendes Schei - ne,

Third system of vocal and piano accompaniment. The piano accompaniment features a *decresc.* marking and a *dimin.* marking in the right hand.

a tempo
ist mir selb' nicht be - wußt, ist mir selb' nicht be - wußt.

Fourth system of vocal and piano accompaniment. The tempo is marked *a tempo*. The piano accompaniment includes a *mf* marking.



pp

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

Weinen und Lachen zu jeg- li-cher Stunde ruht bei der Lieb auf so mancherlei



The first system of the vocal part shows the melody for the first line of the song. The piano accompaniment continues with a similar eighth-note pattern in the left hand and chords in the right hand.

Grün-de. A - bends weint' ich vor Schmerz; — und war-



The second system of the vocal part continues the melody. The piano accompaniment features a more active right hand with sixteenth-note patterns.

um du er - wachen kannst am Morgen mit Lachen, muß ich dich fra - gen, o

cresc.



The third system of the vocal part includes the instruction *cresc.* (crescendo). The piano accompaniment becomes more rhythmic and dynamic.

Herz, muß ich dich fra - gen, o Herz.

pp



The fourth system of the vocal part concludes with the instruction *pp* (pianissimo). The piano accompaniment features a steady eighth-note accompaniment.



The piano conclusion consists of two staves, mirroring the style of the introduction. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.