

Der Wachtelschlag.

S. F. Sauter.

Etwas lebhaft.

Op. 68.

The piano introduction consists of two staves in G major, 8/8 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady accompaniment of quarter notes. Dynamics include *p* and *cresc.*

Horch, wie schallt's dor - ten so lieb-lich, her-vor: Fürchte Gott! fürchte Gott!

The first vocal line is in G major, 8/8 time, with lyrics in German. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *pp*.

ruft mir die Wachtel ins Ohr. Sitzend im Grünen, von Hal-men um-hüllt,

The second vocal line continues the melody. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *pp*.

mahnt sie den Horcher im Saaten-ge-fild: Lie-be Gott! lie-be Gott! er ist so gü-tig, so

The third vocal line continues the melody. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *pp*.

mild. Wieder be-deu - tet ihr hüpfender Schlag: Lo-be Gott! lo-be Gott!

The fourth vocal line concludes the piece. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *pp*.

der dich zu loh-nen ver-mag. Siehst du die herrli-chen Früchte im Feld?

Nimm es zu Her-zen, Be-wohner der Welt: Danke Gott! danke Gott! der dich er-nährt und er-

hält. Schreckt dich im Wet-ter der Herr der Natur: bit-te Gott! bit-te Gott!

ruft sie, er-scho-net die Flur. Ma-chen Ge-fah-ren der Krie-ger dir bang:

Traue Gott! traue Gott! sieh, er-ver-zie-het nicht lang, sieh, er-ver-

zie-het nicht lang.