

Klärchens Lied.

Aus „Egmont“ von Goethe.

Nachlaß, Lfg. 30.

Sehr langsam.

Freud - voll und leid - - voll, ge - dan - - ken-voll
sein; lan - gen und ban - gen in schwe - - bender
Pein; him - mel - hoch jauchzend, zum To - - de be -
trübt; glücklich al-lein_ist die See - le, die liebt, glück - lich al -
lein ist die See - le, die liebt.

pp *f* *cresc.* *p* *pp* *ff* *ffz* *p* *pp* *fp*

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a prominent triplet accompaniment in the right hand and a more rhythmic bass line in the left hand. Dynamics range from piano (pp) to fortissimo (ff). The piece concludes with a final cadence in the piano part.