

# Auf der Donau.

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Op. 21 No 1.  
(1817)

Langsam.

Auf der Wel - - len  
Spie - gel schwimmt der Kahn. Al - - te Bur - gen ra - - gen  
him-mel-an; Tan-nenwäl-der rauschen gei - - ster-gleich, - und das Herz im  
Bu - sen wird uns weich. Denn der Men-schen  
Wer-ke sin - ken all': wo ist Thurm, wo Pfor - te, wo der

Wall, wo sie selbst, die Star - ken, erz - geschirmt, die in

*poco a poco*

Krieg und Jagden hin - ge - stürmt? Wo? Wo?

Trau - - ri - ges Ge -

*dim.* *a tempo* *pp*

strüp - pe wu - - chert fort, wäh - rend frommer Sa - - ge

Kraft ver - doret. Und im klei - nen Kahne wird uns

*pp*

bang, — Wei - lendrohn, wie Zei - - - ten, Un - - - ter - gang,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "bang, — Wei - lendrohn, wie Zei - - - ten, Un - - - ter - gang,". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *pp* (pianissimo).

Un - - - ter - gang, Un - - - ter -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "Un - - - ter - gang, Un - - - ter -". The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo).

gang.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics "gang.". The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *pp* (pianissimo) and *f* (forte).