

Der Wanderer.

Fr. Schlegel.

Op. 65. N^o 2.
(1819.)

Langsam.

Wie deut-lich des Mon-des Licht zu mir

spricht, mich be-see-lend zu der Rei-se: „Fol - ge treu dem al-ten Glei-se; wöh - le

kei - ne Hei-math nicht. Ew'-ge Pla - ge bringen sonst die schwe - ren Ta-ge;

fort zu andern sollst du wechseln, sollst du wandern, leicht entfliehend je-der Kla - ge.“

Sanf - te Ebb' und ho-he Fluth tief im Muth, wandr'ich so im Dun-keln

wei-ter, stei-ge mu-thig, sin-ge hei-ter, und die Welt er-scheint mir gut. Al-les

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. A dynamic marking of *p* (piano) is present in the piano part.

rei-ne seh' ich mild im Wie - der-schei-ne, nichts ver-wor-ren in des Ta-ges

The second system continues the musical score. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains its accompanimental role with consistent rhythmic patterns in both hands.

Gluth ver-dor-ren: froh um-ge-ben, doch al-lei - - ne.

The third system concludes the musical score. The vocal line ends with a quarter rest. The piano accompaniment features a dynamic marking of *pp* (pianissimo) in the bass line. The system ends with a double bar line.