

An die Laute.

Etwas geschwind.

Fr. Rochlitz.

Op. 81. N^o 2.
(1827.)



Piano introduction in D major, 3/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a treble clef, a key signature of two sharps (D major), and a common time signature.



First system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "Lei - ser, lei - ser, klei - ne Lau - te, flü - stre, was ich dir ver - trau - te, Nei - disch sind des Nach - bars Söh - ne, und im Fen - ster je - ner Schö - ne". The piano accompaniment continues with the same rhythmic pattern as the introduction.



Second system of the vocal and piano accompaniment. The vocal line continues with: "dort zu je - nem Fen - - ster hin! flim - mert noch ein ein - - sam Licht." The piano accompaniment features a *pp* (pianissimo) dynamic marking.



Third system of the vocal and piano accompaniment. The vocal line continues with: "Wie die Wel - len sanf - ter Luf - te, Mon - den - glanz und Blu - men - düf - te, Drum noch lei - ser, klei - ne Lau - te: dich ver - neh - me die Ver - trau - te,".



Fourth system of the vocal and piano accompaniment. The vocal line concludes with: "send' es der Ge - bie - te - rin, send' es der Ge - bie - te - rin! Nach - barn a - ber - Nach - barn nicht, Nach - barn a - ber - Nach - barn nicht!". The piano accompaniment ends with a *D.C. dal S.* (Da Capo, ad libitum) instruction.



Piano conclusion in D major, 3/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece ends with a treble clef, a key signature of two sharps (D major), and a common time signature.