

# Provenzalisches Lied

(Umland)

Op.139 N°4

76.  $\text{♩} = 66$  Tenor *mit Anmut*

In den Ta - len der Pro - ven - ce ist der Minne -

Harfe. *p dolce*

sang entsprossén, Kind des Frühlings und der Min - ne,

*p dolce*

hol - - den, in - ni - gen Ge - nos - - sen. Blü - - ten -

*dolce*

glanz und sü - ße Stim - me kommt an ihm den Va - - - ter

*dolce*

zei - gen, *sf* Her - - zens - glut und tie - fes Schmach - ten war ihm von der

Mut - - ter ei - gen. Se - li - ge Proven - ce -

*espress.*

Ta - le, üp - - - pig blühend war't ihr im - mer, a - -

*p dolce*

- - ber eu - re reich - ste Blü - te ist des Min - ne - lie - des Schim - -

*dolce*

mer. Je - - - ne tapfern, schmucken Rit - ter, welch ein ed - ler

Sän - - ger - or - den! je - - ne hoch-be-glückten Da - men,

wie sie schön ge - fei - - ert wor - den!

Sän - - - - ger - lie - - be, hoch und herr - lich,

dich will ich in hei - - - tern Bil - dern aus den

Ta - - - gen des Ge - - sang's, aus der

Zeit der Min - - - ne

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics 'Zeit der Min - - - ne' are written below the vocal line. The piano part features a complex texture with many sixteenth notes and slurs. There are five asterisks (\*) placed below the piano staff, indicating specific performance points.

schil - - - dern: Sän - - - - -

This system contains the next two staves of music. The vocal line continues with the lyrics 'schil - - - dern: Sän - - - - -'. The piano accompaniment continues with similar complex textures. There are five asterisks (\*) placed below the piano staff.

- - ger - lie - be!

This system contains the third and fourth staves of music. The vocal line has the lyrics '- - ger - lie - be!'. The piano accompaniment becomes more rhythmic and includes a dynamic marking 'p' (piano). There are two asterisks (\*) placed below the piano staff.

This system contains the fifth and sixth staves of music. The piano accompaniment continues with complex textures and slurs. There are two asterisks (\*) placed below the piano staff.

This system contains the seventh and eighth staves of music. The piano accompaniment continues with complex textures and slurs. There are two asterisks (\*) placed below the piano staff.